

## **Cartel Bar**

73 Waterkant Street  
Cape Town

### **External AV (or DJ) supplier Policy.**

The Cartel Bar is located at 73 Waterkant street on the 3<sup>rd</sup> floor of Inner City Ideas Cartel. The venue is a rooftop bar, with glass sliding doors, and a large entertainment balcony.

#### **The venues installed sound system consists of:**

- 1 x InterM mixing amplifier (2 Zone)
- 3 x Passive speakers (Inside) – Bar area, TV area, Entertainment area
- 2 x Passive speakers (Outside) – Left Front Balcony & Right Front Balcony
- 1 x 3.5mm “mini jack” audio input (Line Level)
- 1 x XLR audio input (Mic Level)

### **External equipment supplier guidelines:**

#### **ELECTRICAL POWER SUPPLY**

Only 1 x 16 amp 240 Volt plug point is available for all audio visual requirements.

#### **3 Phase power is not available at this venue.**

The venue power is wired to a DB Board on the second floor of the building with no access to external suppliers, there are servers and critical infrastructure on this DB board, so only staff are allowed to access it.

***Please provide a detailed list of equipment to be provided, listing their power consumption, and total power drawn (WATTS AND AMPS), so we can assess if external power needs to be supplied by the external AV company to supplement the available electricity.***

Electrical Generators may be bought in to supplement the electrical requirements, but are subject to certain conditions related to placement, delivery time, collection time, and total noise output allowed.

#### **AUDIO EQUIPMENT**

##### **For set up inside of the venue:**

##### **BASS BINS**

Only 2 x passive or powered single loaded 18” bass bins, not exceeding 1000 Watts each are permitted.

##### **FRONT OF HOUSE (FOH)**

Only 2 x passive or powered 15” full range speakers, not exceeding 1000 Watts each are permitted.

##### **MONITORS**

No more than 5 x passive or powered 12” full range speakers, placed in monitor position on the ground, not exceeding 1000 Watts each are permitted.

##### **SATELLITE SPEAKERS – Placed on Balcony**

Only 2 x passive or powered 15” full range speakers, not exceeding 1000 Watts each are permitted. These speakers must have an independent volume control, or be run on a separate post fader bus on the mixing desk.

**-OR-**

##### **For set up on Balcony:**

##### **BASS BINS**

No bass bins are permitted outside.

##### **FRONT OF HOUSE (FOH)**

Only 2 x passive or powered 15” full range speakers, not exceeding 1000 Watts each are permitted.

##### **MONITORS**

No more than 5 x passive or powered 12” full range speakers, placed in monitor position on the ground, not exceeding 1000 Watts each are permitted.

##### **SATELLITE SPEAKERS – Placed inside or on the Balcony**

Only 2 x passive or powered 15” full range speakers, not exceeding 1000 Watts each are permitted. These speakers must have an independent volume control, or be run on a separate post fader bus on the mixing desk.

## LOAD IN

This venue does not have parking on site. The courtyard, and associated parking belongs to our Landlord, the Church behind us, and is strictly out of bounds without prior arrangement being made.

External suppliers may park by the gate / entrance to the venue for no longer than 20 minutes to offload equipment. Once equipment has been offloaded, the external supplier must move their vehicle from the loading bay, and proceed to park off site. Once the delivery vehicle has been moved off site, then load in may commence.

Access to the venue is either by elevator (for small goods), or stairwells (for larger goods)

**No large and/or heavy goods may be taken up in the elevator, the stairwells are to be used at all times for this.**

Please use the stairwell on the left side of the entrance for loading in and out during business hours.

## SOUND CHECK AND VOLUME GUIDELINES

ICIC in Waterkant street is a co-working space during the week, and during business hours. We have many tenants operating businesses from this location, and our Landlord is an operational church situated directly behind us, and therefore have limitations in place regarding sound check times.

Monday to Friday	08h00 to 17h00	No sound checks, short sound check by prior arrangement
<b>Monday to Friday</b>	<b>17h00 to 18h00</b>	<b>Preferred sound check time</b>
<b>Saturdays</b>	<b>10h00 to 18h00</b>	<b>Preferred sound check time</b>
Sundays	10h00 to 14h00	No sound checks
<b>Sundays</b>	<b>14h00 to 18h00</b>	<b>Preferred sound check time</b>



VOLUME REDUCTION PHASE 1 (23h00)

**Turn bass bins down 50%, balcony speakers down 50%, close sliding doors**

VOLUME REDUCTION PHASE 2 (24h00)

**Turn balcony speakers off, reduce master volume by 25%**

VOLUME REDUCTION PHASE 3 (01h00)

**Reduce master volume by a further 25%**

## DJ PERFORMANCES

For all DJ performances the set up should be as follows:

- **The DJ mixers output MUST be run to a sub-mixer** (See Below)
- The Sub-mixer should be a small format analog or digital mixer with a volume control independent of the DJ mixer, that controls the master volume of the PA system.
  - This sub-mixer should have bass, mid and high EQ control for the DJ channel.
  - If possible the sub-mixer should have a compressor / limiter available for the DJ channel.
  - Any microphones MUST be controlled by the sub-mixer.
- **The external AV supplier must provide a technician to operate the sub-mixer, and be available at all times to reduce the volume of the PA system, at the venues request.**
- The external AV supplier may run a line level auxiliary cable (xlr) to our in-house sound system, to distribute the signal to the deck outside.
- Any DJ monitors volume should be controlled from the sub-desk.

## LIGHTING CONSIDERATIONS

Due to the electrical limitation of the venue, lighting that draws a large amount of power is not recommended.

Parcans and intelligent lighting fixtures should all be LED if possible.

Light pollution on adjacent buildings should be avoided.

Intelligent lighting fixtures should be controlled via DMX.

## STAGE CONSIDERATIONS

Any stage brought into the venue must have wooden base plates and rubber mats for the stage legs, to avoid damage to the floor.

Any stage should not exceed 600mm in height, and stairs should be provided for any stage height exceeding 300mm.

## VENUE TECHNICAL REPRESENTATIVE

Cartel Bar reserves the right to appoint our in-house technical representative to supervise the load in, set up, operation, strike, and load out by any external AV companies.

The venue technical representative will be charged for at an hourly rate from arrival at the venue for load in, until the departure of the external AV company at load out.

